



# RULES & REGULATIONS

## REGISTRATION

All entries must be registered through a studio. We do not accept independent entries.

## AGE GROUPS

All ages will be recorded as of January 1<sup>st</sup> 2025. Age categories for all entries will be determined by taking the average age of all participants in that entry and dropping the decimal point.

- **Tiny** - 5 years & under
- **Mini** - 6-7 years
- **Petite** - 8-9 years
- **Junior** - 10-12 years
- **Teen** - 13-15 years
- **Senior** - 16-19 years
- **Adult** - 20+

## ADDITIONAL NOTES/RULES:

- Any group routine with one or more adult dancers will automatically be bumped to the Senior division, regardless of average age.
- If a protest regarding age arises, competitors must be prepared to present proof of age. All protests must be made in writing and signed by the protester within 30 minutes of the incident and passed to the director of the competition. At that point proper **IDENTIFICATION WILL BE REQUIRED** by the contestant in the form of a Birth Certificate, Passport or License.

## LEVELS

Upon registration the performance level of each dancer is chosen by the studio director. Dancers' level will automatically bump to the appropriate level based on their number of routines.

- **Novice** - Turn It Up Dance Challenge recommends dancers enter this level if they have little to no competition experience. Dancers in this level can only perform in 6 or less routines. Productions not included in count. Dancers can only perform one solo in the novice category.
- **Intermediate** - Turn It Up Dance Challenge recommends dancers enter this level if they have moderate competition experience. Dancers in this level can only perform in 11 or less routines. Productions not included in count. Dancers can only perform two solos in the intermediate category.

## LEVELS (continued)

- **Competitive** - Turn It Up Dance Challenge recommends dancers enter this level if they have significant competition experience. Dancers who perform in 12 or more routines must be in the competitive level. Productions not included in count. Competitive dancers cannot perform in a novice routine. You can perform an unlimited number of solos in the competitive category.
- **Pro-Amateur** - Any routine that contains 50% or more full time teachers or professional dancers must enter at the Pro-Amateur level. A professional dancer is one who is currently being paid to perform either on Broadway or television professionally. If a contestant is a paid actor only, they are not considered a professional dancer. If they are paid to be a dancer on a reality series they are not a paid professional dancer.

### ADDITIONAL NOTES/RULES:

- **ROUTINE PLACEMENT:** Routines are calculated based on the level of each dancer. To change the level of a routine, the levels of the dancers within the routine must be changed.
- The Pointe Category can only be performed in the Intermediate and Competitive levels
- **Duos/Trios:** The highest level dancer will determine the placement of the routine, no exceptions
- **ALL Group routines:** The majority of the group determines the level of the routine. If a dance is 50/50 split, the dance will be placed in the higher level.
  - **\*\*If 2 or more judges agree that a routine is not in the correct level, that routine will be bumped to the appropriate level determined by the judges.**
  - High scores will be given in the Novice, Intermediate, and Competitive categories for Tiny, Mini, Petite, Junior, Teen, and Senior ages. Pro Amateur and Adult routines are ineligible for high scores.
  - Only Competitive and Intermediate routines can be invited to participate on the Turn It Up National Dance Team.
  - Novice routines are not eligible for the 12 and under and 13 and up Overall Highest Scoring Solo/Duo/Trio of the entire competition.

## ROUTINE CATEGORIES

Each routine must be registered in one of the following categories based on the descriptions below:

- **Ballet** - Classical ballet style and technique with the use of ballet slippers.
- **Pointe** - Classical ballet style and techniques with the use of Pointe shoes. \*Intermediate and Competitive routines ONLY.
- **Tap** - Creating syncopated rhythms with the use of tap shoes.
- **Jazz** - Classical jazz style and techniques.
- **Clogging** - Tap style where the dancer's tap strikes the heel and toe to create audible percussive rhythms, usually to the downbeat with the heel keeping the rhythm.
- **Hip-Hop** - Street dance with isolated movements to contemporary music.

## ROUTINE CATEGORIES (continued)

- **Street Jazz/Funk** - Sub-genre blending elements of funk, hip-hop, and classical jazz. Often emphasizes the down beat, isolations, and angular movement. Choreography utilizes a more commercialized mindset with less strictness to the classic origins of jazz and hip-hop.
- **Lyrical** - Movements should interpret the lyrics of the music.
- **Modern** - Emphasis on the elements of movement such as centering, posture, spacial awareness, and imagery.
- **Contemporary** - Inventive movements incorporating different styles with classical foundation.
- **Character** - Portraying any easily recognized character such as a doll or a clown etc.
- **Musical Theater** - Any style of dance interpreting a song from Broadway, movie, or musical.
- **Folk/Ethnic** - Any routine incorporating one or more ethnic styles of dance.
- **Open** - Any category not pertaining to the above categories.
- **Acro** - Any routine containing a combination of tumbling movements and passes incorporated with dance movements.
- **Pom Pon** - Any routine displaying precision marching and sharp choreography with the use of pom pons. Must utilize pom-pons for at least 50% of the routine.

### ADDITIONAL NOTES/RULES:

- A maximum of 4 acrobatic tricks may be done in any category except acro and open or any production routine, which may have an unlimited number of tricks.
- An acrobatic trick is considered anything where both feet pass over the head and the body is airborne. Such as, but not limited to, back handspring, back tuck, front/side aerials, etc. An acro pass is considered one trick.
  - **Example:** round off back handspring, round off back handspring back tuck. The following movements are not included in the acrobatic trick count: handstands, cartwheels, front/back walkovers, forward rolls, kip up variations and other transitional movements. Also, if an entire group executes one ariel at the same time or in a ripple effect, that is considered 1 trick.
- Any routine that is placed in the incorrect category will be changed to the correct category.

## DIVISIONS & TIME LIMITS

- **Solo** (1 dancer) - 2min 50sec
- **Duo/Trio** (2-3 dancers) - 2min 50sec
- **Small Groups** (4-9 dancers) - 3min 50sec
- **Large Groups** (10-19 dancers) - 3min 50sec
- **Line** (20+ dancers) - 5min 50sec
- **Production\*** (15+ dancers) - 6min 50sec

### ADDITIONAL NOTES/RULES:

- Extended time is available for purchase. Solos, duos/trios, small groups and large groups may be extended by 1 minute. Lines and Productions may be extended by a maximum of 5 minutes.

## DIVISIONS & TIME LIMITS (continued)

- Anything over 5 minutes is considered Extended Plus. Contact our office for pricing information.
- One point will be deducted for every 5 Seconds over time limit. Timing will begin when music starts (if no music, once dancers take first step) and will stop when last performer is off the stage. This does not include prop removal.
- A production is a routine that conveys a story or theme throughout their performance that can be enhanced with the use of sizable props and scenery.
- All production routines will compete against each other no matter the level. We will award high scores for Productions in the 12 and under age category and in the 13 and up age category.

## JUDGING

Each entry will be judged by a highly qualified panel of judges. All judges' decisions will be final. Contacting or speaking to judges is strictly prohibited at all times.

Routines will be scored out of a possible 300 points (100 points from each judge). Judges will consider technique, execution, stage presence, choreography, and difficulty while scoring.

Ties for first place only will be broken by the highest technique score.

**ROUTINES MUST BE APPROPRIATE FOR FAMILY VIEWING:** Any routine that a judge feels is not appropriate is subject to point deductions or even disqualification. If a judge flags the routine as not appropriate, it will be noted in your studio score sheets after the event. The routine will be flagged as either 'Cultural Appropriation' or 'Age Appropriation.'

Points may be deducted if a routine contains more dancers than were registered.

## AWARDS

### ADJUDICATION SCORING:

Each routine will receive an adjudication award based on the following:

#### COMPETITIVE & INTERMEDIATE GRID

**Platinum-Pro** Total Score of 290-300

**High Platinum** Total Score of 277-289.9

**Platinum** Total Score of 266-276.9

**High Gold** Total Score of 255-265.9

**Gold** Total Score of 254.9 and under

#### NOVICE GRID

**High Platinum** Total Score of 285-300

**Platinum** Total Score of 265-284.9

**High Gold** Total Score of 252-264.9

**Gold** Total Score of 251.9 and under

Each routine will receive one adjudicated street sign and pins for all registered dancers in that routine.

Turn It Up Dance Challenge will announce 1st place in each category per level & age.

## AWARDS (continued)

**JUDGES SPECIAL AWARDS** - At each regional and national competition Turn It Up Dance Challenge recognizes unique and entertaining performances with our special awards. These awards are hand selected and presented directly by our judges panel.

**NATIONAL DANCE TEAM INVITATION** - Turn It Up Dance Challenge judges will select outstanding routines from each of our regional competitions. Any dancer who is in the selected routine is invited onto our Turn It Up National Dance Team for that year. Routines must be in the Intermediate and Competitive levels to be eligible to receive this award. Tiny routines are ineligible. Dance Team invitations are non-transferable and must be redeemed by the dancer(s) awarded.

**JUDGES CHOICE AWARDS** - At each regional and national competition judges will select routines that stand out in the following categories.

- **Choreography Award** - This award goes to the routine that the judges feel displayed outstanding, creative or complex choreography.
- **Most Entertaining** - This award goes to a routine that caught the eye of the judges panel as an exciting and high energy piece.
- **Technical Excellence** - This award goes to the routine which the highest technique score. Productions are ineligible.
- **Outstanding Costume Award** - This award goes to a routine that the judges feel had a unique or memorable costume.

**HEART OF GOLD** - This award will be presented to one soloist in each age category that the judges feel showed the most heart, soul, and passion in their performance. Winners will receive the “Heart of Gold” Medal and letter and will also be posted on the “Heart of Gold” Winners Page at [www.iDance4aCure.org](http://www.iDance4aCure.org). Tiny and Adult routines are ineligible.

**TITLE** - Title will be awarded in Mini, Petite, Junior, Teen and Senior age groups. Title contestants will submit a headshot, introduce themselves to the judges panel and perform 1 solo for a combination score. A winner will be announced at each Regional and National competition as well as a 5th, 4th, 3rd, 2nd and 1st runner up.

- Each title winner and the 1st and 2nd runners up will be invited to compete for title at any of our Nationals events and are also invited to perform in the National Dance Battle Show Opener. *\*A minimum score of 435 must be met to qualify for Nationals and to participate in the National Dance Battle opening title contestant performance.*
- Title contestants must have a minimum combined total score of 400 to place for title when there are no other entries in their category.
- Title routines are eligible for overall high score awards.
- Dancers must be registered in the competitive level to compete for title.
- Dancers in the Tiny age category are not eligible to run for title.
- Dancers can only register one solo to compete for title.

## AWARDS (continued)

### OVERALL HIGH SCORES, SCHOLARSHIPS AND CASH PRIZES:

High scores will be given out at every regional and national competition. We recognize top scoring awards in each age category in the Novice, Intermediate, and Competitive levels.

The high score in each age group will win the following cash prizes and scholarships.

*\*All scholarships/cash prizes will be awarded to the studio.*

#### REGIONALS

	Novice Scholarship	Intermediate Scholarship	Competitive Scholarship
Solo	\$50	\$50	\$100
Duo/Trio	\$50	\$50	\$100
SM Group	\$100	\$100	\$125
LG Group	\$150	\$150	\$175
Line	\$150	\$150	\$200
Production		\$300	
Title Winners	-	-	\$150

#### NATIONALS

	Novice Scholarship	Intermediate Scholarship	Competitive Cash
Solo	\$100	\$100	\$100
Duo/Trio	\$100	\$100	\$100
SM Group	\$150	\$150	\$150
LG Group	\$200	\$200	\$200
Line	\$200	\$200	\$200
Production		\$300	
Title Winners	-	-	\$250
OA Solo/Duo/Trio	-	-	\$100
Studio of the Year	-	-	\$1,000
Dance Battle	-	\$500	\$1,000

## AWARDS (continued)

### ADDITIONAL HIGH SCORE NOTES/RULES:

- We award a top 10 for all group routines and a top 15 for all solo routines in each category and age group.
- There must be at least 5 routines in each age group and category to be eligible for cash or scholarships. For lines and productions only, if there are less than 5 in your category you must score a High Platinum or higher to receive the scholarship award.
- All production routines will compete against each other no matter the level. We will award high scores for Productions in the 12 and under age category and in the 13 and up age category.
- Dancers with multiple solos may only place once in each age category; only their highest scoring solo will be eligible.
- Pro-Amateur and Adult routines will be adjudicated but are not eligible for high score awards.
- If a routine performs outside its scheduled category block, it is not eligible for Judge's Choice Awards.

### NATIONALS HIGH SCORE NOTES/RULES:

- We award a top 15 for all group routines and a top 20 for all solo routines in each category and age group.
- If there are 10 or more entries in a given category and age group, scholarships & cash prizes will be presented to the 1st, 2nd, and 3rd place winners.
- For **LINES & PRODUCTIONS ONLY** - There must be at least 5 routines in each age group and category **-OR-** you must score a high platinum or higher to be eligible for cash prizes.
- Routines performing outside of their scheduled session will not be eligible for overalls.

**OVERALL HIGHEST SCORING SOLO:** At each Regional and National event the highest scoring solo and runner up will be awarded in the 12 and under and 13 and up age categories. Regional winners of this award will receive a convention scholarship and National winners of this award will receive a cash prize of \$100.

**OVERALL HIGHEST SCORING DUO/TRIO:** At each Regional and National event the highest scoring duo/trio and runner up will be awarded in the 12 and under and 13 and up age categories. Regional winners of this award will receive a convention scholarship and National winners of this award will receive a cash prize of \$100.

**OVERALL HIGHEST SCORING GROUP ROUTINE BY LEVEL:** At each Regional and National event the highest scoring group routine (small group, large group, lines) in each level (Novice, Intermediate, Competitive) will be awarded.

## AWARDS (continued)

**INDUSTRY DANCE AWARDS:** Routines will be awarded at each regional competition in the following categories:

- Best Jazz Performance
- Best Tap Performance
- Best Hip Hop Performance
- Best Lyrical/Modern/Contemporary Performance
- Best Musical Theatre Performance
- Best Open/Ballet/Acro Performance
- People's Choice

At the conclusion of the regional season, our judges will also select overall top nominees for each category as well as the additional categories of Choreography of the Year and Best Performance of the Year.

**STUDIO AWARDS:** Outstanding studios at each Regional and National event will be awarded in the following categories:

- **Pure Passion** - This award goes to a studio whose dedication and devotion to dance shines through on stage as well as behind the scenes.
- **Artistry Award** - This award goes to a studio that has shown style and creativity through choreography, concept, and execution.
- **Class Act Award** - This award goes to the studio whose dancers demonstrate the most professionalism, proper competition etiquette, and sportsmanship backstage not only towards their own studio, but their fellow competitors as well. This award is presented at the completion of each regional and national competition.
- **Turn It Up Studio Award** - The Turn It Up Studio Award goes to a studio that encompasses the values of Turn It Up Dance Challenge which are quality, punctuality and professionalism.
- **ADCC Studio of Excellence** - The Studio of Excellence Award is determined by each participating ADCC member competition, and given to a studio of their choice that best exemplifies the values of The Association of Dance Conventions and Competitions, which include working together and striving for excellence.
- **Studio of the Year** (Nationals Only) - This award is presented to a studio that has shown overall excellence in the areas of technique, execution, and stage presence.



## AWARDS (continued)

**DANCE BATTLE:** At each of our National events top scoring group routines will battle it out for the title of National Grand Champion.

- Two Dance Battles: Junior Dance Battle (12 and under) Senior Dance Battle (13 and up)
- Only Intermediate and Competitive routines are eligible, no Tiny or Novice
- 1st and 2nd place winners from each category will be invited
  - If there is a Tie for runner up or winner, both groups will move on to the Turn It Up Dance Battle- If runner up and winner in an age group is from the same studio, the next routine will be selected. Any one studio may not win more than once in an age group.
  - If a studio sweeps a category, their 1st place routine will be the only invited in that category.
- 4 Wild Card routines (Small Group, Large Group, Lines) selected for each Dance Battle, 2 Intermediate and 2 Competitive.
- 1 Production Wild Card 12 and under, 1 Production Wild Card 13 and up

### Junior Dance Battle

- Mini Petite & Junior Intermediate Small Groups
- Mini Petite & Junior Intermediate Large Groups
- Mini Petite & Junior Intermediate Lines
- Mini Petite & Junior Competitive Small Groups
- Mini Petite & Junior Competitive Large Groups
- Mini Petite and Junior Competitive Lines
- 12 and under Productions

### Senior Dance Battle:

- Teen and Senior Intermediate Small Groups
- Teen and Senior Intermediate Large Groups
- Teen and Senior Intermediate Lines
- Teen and Senior Competitive Small Groups
- Teen and Senior Competitive Large Groups
- Teen and Senior Competitive Lines
- 13 and up Productions

- Intermediate National Grand Champions win a **\$500 cash prize**
- Competitive National Grand Champions win a **\$1,000 cash prize**
- Production National Grand Champions win a **\$1,000 cash prize**

## PROPS

Props must be placed on the stage and removed in one minute or less. If you need additional time for setting and removing props, it must be approved in advance by the Turn It Up Dance Challenge office. If the judges or Turn It Up crew flag a prop setup for exceeding these set time parameters, routines may be disqualified, and additional fees may be charged.

- **NO DANGEROUS PROPS ALLOWED** Dangerous props include but are not limited to knives, swords, guns, anything thrown directly at the judges table that may be harmful, anything that could alter the surface of the dance floor. This includes both real and fake weapons. Any routine that uses a dangerous prop will receive a max of a **10 POINT deduction** or may be **disqualified**.
- Fire, live animals, powders, liquids, glitter, confetti, paint, sand, etc. are **NOT allowed**
- **HUMAN PROPS** A Human prop is a person acting as a prop and one that can be seen clearly by the audience but does not dance with the group. Human props must pay as a participant; however they will **NOT** be factored into the age level and dancer count of the routine. If a person enters stage simply to hold up a prop from the back and cannot be seen by the audience they are **NOT** considered a human prop and do **NOT** have to pay as a participant. Contact our office for more information.
- **PROPS MAY NOT BE PLUGGED IN. MUST BE BATTERY OPERATED** Each venue is equipped with a calculated amount of power and plugging props in could cause a fuse to be blown severely delaying competition.
  - *\*No alterations can be made to stage or audience lighting during a performance.*
- **MANY VENUES PROHIBIT THE USE OF HELIUM BALLOONS. HELIUM BALLOONS MAY NOT BE USED IN A ROUTINE UNLESS IT IS SECURED TO A DANCER OR COSTUME.**
- **IF YOU HAVE A LARGE PROP THAT IS OVER 10FT HIGH PLEASE CONTACT OUR OFFICE AS CERTAIN VENUES HAVE LIMITATIONS ON CEILING HEIGHT.**
- **DUE TO SAFETY & LIABILITY ISSUES, NO PROP MAY BE CONSTRUCTED WITH TRUSS OR RIGGING**

## MUSIC

Studios are required to upload their music online after completing their registration. Music must be uploaded in the online registration portal at least two weeks prior to your scheduled event. Please contact our office if you have any issues while uploading. Studio owners should have at least 2 backup copies of all music (USB Flash Drive, iPod, or iPad) in case there is an issue with the uploaded music. **CDs will NOT be accepted!**

Music that includes swearing and/or inappropriate lyrics are prohibited and are subject to a deduction by our judges.

If music skips or fails at anytime during a performance due to faulty music supplied by the studio, Turn It Up Dance Challenge can not allow that routine to perform again. This rule must be strictly enforced in order to give everyone an equal opportunity and to keep the schedule running on time. If music fails to work on the first try, before dancers perform, that routine may be placed on hold until music is found. It is the responsibility of the studio to bring a backup music. Turn It Up is not responsible for any USB Flash Drives, Ipods, Ipads, etc. that are not collected after an event.

## ADDITIONAL INFORMATION

- Turn It Up Dance Challenge is not responsible for any lost or stolen items during any competition. Please take extra precautions.
- All participants and attendees are expected to demonstrate good sportsmanship and treat others with respect. Also, participants are expected to be respectful of dressing rooms making sure to leave it the way you found it upon arrival. When in the audience, please stay seated and keep talking to a minimum during all performances.
- **ABSOLUTELY NO** personal photo or video are allowed during performances at any of our events. If any Turn It Up crew member sees any audience member taking photos or videos during performances, they will be approached and asked to stop. Failure to comply could result in removal from the performance space.
- For safety reasons, dancers may not jump off the front of the stage or approach the judges table.
- Coaching from the wings or audience is not allowed at any time throughout a performance. Doing so may result in point deductions.
- Competitors may only compete with one studio per event
- Entry fees and deposits are non-transferable and non-refundable.
- Rules and Regulations are subject to change each season.